



Heyday Records, 1288 Columbus Ave. #355, San Francisco, CA 94133
Tel 415.602.2863 • Fax 415.898.5598 • heyday@heyday.com • www.heyday.com
Write for a free mailorder catalog

The Aquamen
P.O. Box 410663
San Francisco, CA 94141-0663

Contact: Nat Bletter
415-522-1796 H
650-859-4358 W

aquamen@aquamen.com
www.aquamen.com



The Story So Far:

In mid-1994, the world was deep in the grasp of alt-rock angst, with Eddie Vedder singing about breakfast tables in empty rooms, and Billy Corgan whining about how he used to be a little boy. Feeling the time was right for bringing back the golden age of the bachelor pad and the hot rod, five young men donned trademark blue sharkskin suits, mixed a stiff batch of martinis, and dubbing themselves "The Aquamen," made it their mission to bring their gin-fueled mix of surf, spy, garage, and trash – a blend they called "Surf Intoxica" – to the world. Establishing their base of operations in San Francisco, they released their first recording, "All Tanked Up!" (1995) – a tape of a live show which surf guru Phil Dirt described as "filled with energy and pinnace." They followed that up with "Gin-o-Sonic" (1996), which the San Francisco Bay Guardian called "a whooping and hollering sound track for a demented Frankie and Annette movie." In July of 1997, they released their long awaited CD "Do The Alkeehol! (and other hits)" filled with 16 tracks of intoxicated surf and garage rock rave-ups that the San Jose Metro described as "a unique blend of spastic surf 'intoxica' that channels the spirits of the Jon Spencer Blues Explosion, Man ... or Astroman? and Dean Martin in a boozy seance." "Do The Alkeehol!" is currently in rotation on several Bay Area radio stations including KALX, KZSU, KUSF, KZSC and KITS as well as KDHX (St Louis, MO), KTEC (Klamath Falls, OR), HOT 94 FM (Miami, FL), WHUS (U of Connecticut), and WMWM (Salem, MA). The Aquamen also contributed a track to the surf compilation "Reef Madness" (1997) on the Austin based label Deep Eddy Records and have contributed another track for the sequel "Fiberglass Jungle" (1998). The Aquamen will also appear on upcoming compilations by the North Bay Area label Pop Records, and New York based Skully Records, and have recently signed with San Francisco's Heyday Records (home of the Dave & Deke combo, The Aquavelvets, Buck Naked, Penelope Houston...) to re-release and distribute "Do The Alkeehol!" nationwide.

While The Aquamen have always enjoyed the comforts of a recording studio with a well-stocked bar, it is the stage that is their true home. Accounts of live Aquamen shows have told of fire-breathing, flaming cymbal playing, eerie theremin from outer-space, rolling on the floor, glam-metal posturing, and other general ruckus. After a few drinks, who knows what might happen at an Aquamen show?! Indeed, it was this intense stage presence that led them to triumph over dozens of lesser bands at the Great American Music Hall during the 1997 UnVailed Battle of the Bands, and to drive the crowd into an all-out go-going frenzy at a sold-out Tikifest '98. Most recently The Aquamen were awarded a Wammie for best surf/exotica group by the San Francisco Weekly (beating out The Phantom Surfers and Tipsy) and played a triumphant set at the Wammies showcase at the historic Bimbo's 365 Club.

And so, cocktails in hand, The Aquamen are poised to bring intoxicated surf to the masses, and spread their message of "Drink Long and Prosper" to the world.

Meet The Aquamen:

The interesting Aqua-Zack (percussion, organ, saxophone) has extra-wide gills which allow him to hold up to 45 gallons of mezcral in his mouth. He spews this into the face of his prey, thereby rendering them completely drunk and unable to thwart his percussive advances...

The dangerous Aqua-Srini aka "The Hindu Elvis" (bass, yowling) sports a briny-goatee, which attracts smaller fish. When the curious fish investigates what seems like a glorious new undersea dwelling, the Aqua-Srini gulps him down. Aqua-Srini goatees were prized, and worn, by whalers during the 19th century.

The rare and exotic Aqua-Nat (guitar, theremin) is so tiny that it can only be seen via electron microscopy. The Aqua-Nat has the ability to change color on command, and when travelling in flocks of 2-3 billion, they can fool the hardest old salt into thinking they are a rock, or a big blob of pinkish-orange hair.

The sand-dwelling Aqua-Vixx (drums) is highly prized by residents of Brazil for it's resonant shell which Brazilian musicians have long been making part of the "Bossanova Sound." Aqua-Vixx rights activists have been successful in declaring the little creatures an endangered species, and with the advent of digital sampling technology, it is truly rare to hear a genuine Aqua-Vixx being played anymore.

The elusive Aqua-Turtle (guitar) is entirely hairless and completely amphibian. He is also the only Turtle in the world known to be a third dan Aikido master. While he prefers to hide in his shell and avoid contact with other creatures, when cornered he transforms into a vicious fighting machine.